

ohne Titel (4)

for amplified cello & sine tones

levin eric zimmermann

2021 (rev. 2023)

ohne Titel (4)

playing for oneself; in a relaxed pace

amplification & dynamics

the cello may be so quiet that it's only audible with amplification; finding contrasting dynamics within this quietude

sine tones

starting before the cello & fading out & fading in when indicated in the score ("*stop drone*", ...).

frequencies of sine tones: 110.5; 442; 884; 2020.58 (or different)
amplitudes of sine tones: 0.55; 0.2; 0.1; 0.05 (or different)

static dynamics, statically panned, coloring the room, very quiet

-3I +3I +33 +64

+64 -3I +33 -3I +64 +33 -3I *tr* -62 +64 -3I +33 +2 -3I

-3I +66 +64 -33 +66 +62 +3I +62 -64 -33

-66 -33 -64 +3I +66 -33 -64 +64 -3I -64 -64 *mf*

(stop drone)

+3I fragile, frail +62 *ppp*

+3I +62 +33 -3I

+3I +62

+62 -62 -3I

+62 -62 -3I

-62 +3I slowly transform to stable, ordinario sound +3I -62

(slowly start drone again)

ORD. +33

p

+62 +3I +62 +62

-33 +62 -66 -3I -66 -62 -33

+62 -33 -33 -33 -33 +3I -33 +2 +3I +3I

-33 +3I -33 +3I -33 +62 +62

+3I +62 +64 -33 -3I

-64 PIZZ. +0 -33 ARCO ORD. -3I PIZZ.

ARCO ORD. -33 PIZZ. +3I ARCO ORD. +3I -33 -3I +2 -33

PIZZ. ARCO ORD. -33 -33

-3I

LEFT HAND PIZZ. + *from pitch - - - - - to only noise*

Detailed description: This musical score is for guitar and consists of several systems of staves. The first system has two staves with notes and fret numbers (-33, +62, -66, -3I, -66, -62, -33). The second system has two staves with notes and fret numbers (+62, -33, -33, -33, -33, +3I, -33, +2, +3I, +3I). The third system has two staves with notes and fret numbers (-33, +3I, -33, +3I, -33, +62, +62). The fourth system has two staves with notes and fret numbers (+3I, +62, +64, -33, -3I). The fifth system has two staves with notes and fret numbers (-64, PIZZ., +0, -33, ARCO ORD., -3I, PIZZ.). The sixth system has two staves with notes and fret numbers (ARCO ORD., -33, PIZZ., +3I, ARCO ORD., +3I, -33, -3I, +2, -33). The seventh system has two staves with notes and fret numbers (PIZZ., ARCO ORD., -33, -33). The eighth system has two staves with notes and fret numbers (-3I). The ninth system has two staves with notes and fret numbers (LEFT HAND PIZZ., +, from pitch - - - - - to only noise). The score includes various techniques such as PIZZ. (pizzicato), ARCO ORD. (arco), and fret numbers like -33, +62, -66, -3I, +3I, +2, +64, -64, +0, and -3I.