10.2

for cello or viola, harp & percussion levin eric zimmermann

robert lax (1915-2000);

u.s. poet; worked as a bartender, night guard, journalist & clown; moved to greece in 1964 (to the sparsely populated islands kalymnos & patmos). known for his simple life & direct poetry.

10.2

this work is based on a poem by robert lax:

river

lax wrote another poem:

life is a river

& we the streams

that feed it

each stream should

empty itself

completely

into the

river &

not hold back

our way of talking our way of being

is what we have

to contribute to the stream

why keep it

all dammed

up

?

who should a slow moving river try to move fast

why should a meander ing stre am pretend to be straight?

the civilizers
build high dams
but water flows
wherever it can

are you afraid that if you're a cow some mouse will

get ahead of you

some bright-eyed rodent do you in?

fear not

(God watches mice & cows)

the animal most to fear is man

together:

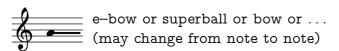
playing page after page starting with any page ending with any page

cello/viola & harp:

streams in the river

playing or not playing entries

harp with duration line



harp scordatura:



cello/viola scordatura:



percussion:

diy tuning fork instrument



& three small objects:



(2) # a piece of wood



(3) # a plastic bowl



tuning forks scordatura:



